

KIRSTY STANSFIELD

CV

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statement of practice

My art work explores how sound can mediate the body's relationship to each other and to their physical environment. This is achieved through the creation of interactive sound installations and sonic sculptures which only come to life through an audience's engagement with them. This process of engagement stimulates conversations and opportunities for further exchange between the artist and an audience who may not necessarily attend an art gallery.

In recent projects I have worked with string-musicians, dancers, a choreographer and a group of elderly women living in a nursing home to develop the performative and sonic possibilities of my interactive sound work. This most recent work was carried out during a residency with Art in Hospital, as part of the Scottish Arts Council's Partners Awards, culminating in a solo exhibition at Tramway's Project Room, March 2007.

selected exhibitions / screenings

OBJECT SCORES, Tramway's Project Room, Glasgow – solo exhibition "Object Scores" interactive sound installation, publication & additional work	March 2007
POP-UP IMAGE, New Media Art Festival, Heyri Art Valley, South Korea installation of video work "I was both him & her".	2005
AERIAL (BRASS), Centrespace, Visual Research Centre, Dundee "aerial (brass)" & "Ingot" – an interactive sound installation with a cellist, viola & double base player & two dancers	2005
NOW FESTIVAL COMMISSION, The Bonnington Gallery, Nottingham "aerial (brass)" interactive sound installation commissioned for NOW Performing Arts Festival	2004
SOUNDCIRCUS, Sonic Arts Network Annual Conference, De Montford University, Leicester "Ingot" demonstration	2004
RE:THINKING:TIME, Peterborough Digital Arts, Peterborough Museum & Art Gallery Audio work, "Treble Bare Witness"	2004
ZEBRA Poetic Video Festival, Berlin Screening of video work "I was both him & her".	2002
ACOUSTIC CONE, Visual Research Centre, Dundee Contemporary Arts, Dundee " Furniture Music": site-specific video & sound installation and open studio. *Acoustic Cone is collaboration between Kirsty Stansfield & Eimer Birkbeck.	2002
TABLEWARE, The Lighthouse Centre for Architecture & Design, Glasgow " Furniture Music": sound and table installation in which the table functions as a visual & sonic instrument. An Acoustic Cone collaboration.*	2002
Video-Marató de l'Espectacle, Mercat de los Flors, Barcelona, Catalunya " Beirut Wire": video documentation of performance and sound installation in a semi-derelict Modernist cinema in Beirut, Lebanon.	2001
BEIRUT WIRE, derelict Modernist cinema, Beirut, Lebanon " Beirut Wire": temporary sound installation comprising of a 15-meter piano wire.	2000

art residencies

Spring '06	Art in Hospital, Scottish Arts Council Partners Residency
Sep '05	St Finbarr's Hospital with Triskle Arts Centre, Cork, Ireland
Jun '04	LiSa Orientation, STEIM, Amsterdam, The Netherlands
Nov '03	HOTHAUS Research & Development Residency, VIVID Media Lab, Birmingham, UK
Nov '02	VIVID Media Lab, Birmingham – a PVA Labculture residency

awards

Sep '04	Postgraduate Doctorate Award, Arts & Humanities Research Council
Sep '04	William Sangster Award for Doctoral Research
Jun '03	Artist Award, Scottish Arts Council
Apr '03	Alt-w, Scottish Media Fund
Feb '03	Research & Development Award, Alt-w

education

Oct '04 – 2007	School of Media Arts & Imaging, Duncan of Jordanstone College of Art & Design, Dundee University, Doctor of Philosophy by Practice, entitled "Sound as Interface"
Oct '99 - Dec '00	School of Television & Imaging Duncan of Jordanstone College of Art & Design, Dundee University, Master of Science in Electronic Imaging
Sep '89 - Jun '93	Glasgow School of Art, Glasgow BA(Hons) Fine Art

other experience (selected)

I have presented research papers and given talks at a number of conferences and events including Common Work conference for socially engaged arts practice, Tramway & Stirling University 2007; Expo, Sonic Arts Network at Manchester University, 2006; and at the Speckled Computing Research Consortium, 2006 & 2005.

Sep '04 – present	Part-time Teaching Fellow, Contemporary Media Theory, dissertation supervision of 3 rd & 4th year undergraduate students, including seminar groups, tutorials & final BA(Hons) dissertation assessments. School of Media Arts & Imaging, Duncan of Jordanstone College of Art & Design, University of Dundee
Apr '04 – May '04	Digital Artist, Creative pilot project working the elderly to assess accessibility of digital Dept of Applied Computing, University of Dundee
Jan '03 – Sep '04	Member of Management Team Art in Hospital, Glasgow
Oct '02 – Dec '02	Project Manager, Art in Hospital, Glasgow
Mar '02 – Jul '02	Digital Artist, Learning & Teaching Scotland – National Grid for Learning, Stills Gallery, Edinburgh