

CV

KIRSTY STANSFIELD

CONTACT: kirsty@rufa.net

WEBSITE: www.rufa.net

statement of practice

My practice is research driven and based in the development of participatory processes. I employ a variety of media including video, sound, sculpture, installation, interactive technologies and dialogue. Recently I have been exploring how sound can mediate people's relationships to each other and to their physical environment. This has involved creating installations and performative scenarios, and inviting an "audience" to directly engage with the situations I have created. This has included working with elderly women living in a continuing care home, a choreographer, dancers, musicians, actors, artists, a theatre director and computer programmers.

projects / exhibitions / screenings (selected)

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| ALT-W SHORTCUTS, "Table Phonograph", interactive sound work, Android phone and App
New commission for Travelling Gallery and New Media Scotland. | 2012 |
| OBJECTS AS CONTAINERS FOR WORDS, an exploration of language & performance using
Motion-tracking software as a mediator for developing concepts and methods of performance
with storyteller, An Mertens (Brussels). Creative Lab Residency, Centre for Contemporary Art, Glasgow. | 2011 |
| LIVE PROPOSITIONS, site-specific one-to-one performance & installation at an unused flat
in Gallowgate, Glasgow in collaboration with artist, Steven Anderson. | 2010 |
| MEMBERS SHOW, Glasgow Project Room, Trongate 103, Glasgow
"Information from the larynx is mapped to an area of the brain the size of a hand",
sculpture (audio speaker, wood veneer, fishing gut and staples) | 2010 |
| COMMUNICATION SUITE, a group exhibition curated by Christine Borland, Faculty of Medicine,
University of Glasgow. – "Behind Speech" - a video installation | 2008 |
| GEOMETRY OF PRESENCE, Advanced Performance Training, Antwerp & Constant, Brussels
Commissioned performance workshop exploring furniture as a notation system, with Simon Yuill. | 2008 |
| OBJECT SCORES, Tramway's Project Room, Glasgow – solo exhibition
"Object Scores" interactive sound installation, publication & additional work | 2007 |
| I'LL BE PAINTING THIS SKY IN MY DREAMS TONIGHT, The Wolfson Medical School, Glasgow
"Score" a series of 4 pen & ink word drawings. | 2006 |
| POP-UP IMAGE, New Media Art Festival, Heyri Art Valley, South Korea
installation of video work "I was both him & her". | 2005 |
| ST. FINBARR'S, Triskel Arts Centre, Cork, Ireland
"Take my Hand" - video and photographic images | 2005 |
| AERIAL (BRASS), Centrespace, Visual Research Centre, Dundee
"aerial (brass)" & "Ingot" – an interactive sound installation with musicians & two dancers | 2005 |
| NOW FESTIVAL COMMISSION, The Bonnington Gallery, Nottingham
"aerial (brass)" interactive sound installation commissioned for NOW Performing Arts Festival | 2004 |
| SOUNDCIRCUS, Sonic Arts Network Annual Conference, De Montford University, Leicester
"Ingot", an interactive brass object sensitive to touch and breath, using Smart-its computing | 2004 |

art residencies

- 6-month collaborative residency with artist Steven Anderson at Neonatal Unit, Southern General Hospital, Glasgow. 2008
- 6-month PARTners residency with Art in Hospital, Scottish Arts Council. 2006
- 1-month residency with St Finbarr's Hospital & Triskle Arts Centre, Cork, Ireland. 2005

awards

- Sep '04 Postgraduate Doctorate Award (3 years), Arts & Humanities Research Council.
- Sep '04 William Sangster Research Fellowship, University of Dundee.
- Jun '03 Artist Award, Scottish Arts Council.
- Apr '03 Alt-w, Scottish Media Fund.
- Feb '03 Research & Development Award, Alt-w.

education

- Oct '04 – Nov '09 Doctor of Philosophy by Practice, "Practice Scores: a toolkit for artistic research"
School of Media Arts & Imaging,
Duncan of Jordanstone College of Art & Design, Dundee University,
- Oct '99 - Dec '00 Master of Science in Electronic Imaging
School of Television & Imaging
Duncan of Jordanstone College of Art & Design, Dundee University,
- Sep '89 - Jun '93 BA(HONS) Fine Art (Sculpture) Commendation for dissertation
Glasgow School of Art, Glasgow

other experience (selected)

- 2011 (various dates) Digital Artist for intergenerational project, "Firsts" for MASS & South Lanarkshire Leisure & Culture Arts Development. Working with older people in day centres & residential homes and 13-14 year old school pupils.
- Sep 2011 (3 days) Digital Media professional development training (video, animation & sound recording) for artists working with older people, on behalf of Art in Hospital.
- 2010 (various dates) Research & development for Phase 2 of Neonatal Project with Steven Anderson, working with Rachel Clive (writer/director) and Susan Worsfold (voice coach/director) using text material, voice and improvisation processes.
- 2009 (various dates) *Observatrice* for Kaleidoscope: an interdisciplinary performance group, Les Brigittines Contemporary Arts Centre for Movement and Voice; Pianofabriek; & Raffinerie La Bellone, Brussels.
- Jan '09 – ongoing Visual art direction with Rachel Clive (Writer & Director) & Tramway Theatre Arts Group (www.theatreartsgroup.org), an ensemble working across art forms and different capabilities to create public performance art work. Most recent installation & performance Moving In Houses, performed at Tramway, 12-14 January 2012.
- Jan '09 – Jun '11 Creating an interactive sonic "beat box" for 2 young adults with autism on behalf of Artlink Edinburgh and Lothians.
- Aug '08 – ongoing Part-time (2 days/week) Senior Project Manager, Art in Hospital - an organisation improving health & wellbeing through a programme of practical visual art workshops in a range of healthcare settings.
- Aug '08 – Nov '08 Focus Group Host for a series of conversations exploring different perspectives on the relationship between the arts & mental health. This resulted in a publication Creative Arts & Mental Health published by Tramway.

Sep '04 – Jan '09	Part-time Teaching Fellow, Contemporary Media Theory, dissertation supervision of 3 rd & 4th year undergraduate students, including seminar groups, tutorials & final BA(Hons) dissertation assessments. School of Media Arts & Imaging, University of Dundee
Apr '04 – May '04	Research Assistant, working with older people to assess accessibility of digital technology, Dept of Applied Computing, University of Dundee.
2002 – 2004	Digital Artist facilitating creative one-practical sessions tailored to each individuals interests and abilities, using video, animation and sound working in a number of healthcare settings, including: older people living in long term care, patients undergoing renal dialysis, young people undergoing acute rehabilitation and people with epilepsy. On behalf of Art in Hospital.

Other professional experience

I have presented research papers and given talks at a number of conferences and symposia including:

- Creative Use of Digital Media - Aging Artfully, The Baring Foundation & Manchester City Council's Valuing Older People Partnership (Oct 2011).
- "Her head is turned towards the window" - The Drama of Medicine, the Association of Medical Humanities Annual Conference, University of Leicester (July 2011).
- Joint keynote speaker with Dr. Mun Woo - Spaces In Between: Mental Health & Wellbeing conference organised by the Scottish Arts Council, (March 2010).
- "A Conversation Without Words" – Praktika, a 2-day residential workshop exploring socially-engaged arts practice, Deveron Arts, Huntly (2008)
- "Aerial (brass) & Object Scores", Sensory Urbanism, University of Strathclyde, (2008)
- "Object Scores", Common Work conference for socially engaged arts practice, Tramway & Stirling University, (2007).

As a senior arts and healthcare practitioner I have been invited by the Scottish Arts Council / Creative Scotland to attend several week-long Voice Studio International professional development workshops, two of which have involved professionals working in this field across Europe.