

KIRSTY STANSFIELD

CONTACT: kirsty@rufa.net

WEBSITE: www.rufa.net

CV

statement of practice

I like to work in response to a given context. My practice is research driven and the processes I use are tailored to each individual situation. This emphasis on process is integral to creating discrete art works, but also extends to exploring how the work is conveyed to an audience. I employ a variety of media including video, sound, sculpture, installation, interactive technologies and lots of conversations. Over the last three years I have been exploring how sound can mediate people's relationships to each other and to their physical environment. This has involved creating installations and performative scenarios, and inviting an "audience" to directly engage with the situations I have created. This has included working with elderly women living in a continuing care home, a choreographer, dancers, musicians, actors, artists, and computer programmers.

projects / exhibitions / screenings (selected)

COMMUNICATION SUITE, a group exhibition curated by Christine Borland, Faculty of Medicine, University of Glasgow. – "Behind Speech" - a video installation	2008
GEOMETRY OF PRESENCE, Advanced Performance Training, Antwerp with Constant, Brussels Commissioned performance workshop exploring furniture as a notation system, with Simon Yuill.	2008
OBJECT SCORES, Tramway's Project Room, Glasgow – solo exhibition "Object Scores" interactive sound installation, publication & additional work	2007
I'LL BE PAINTING THIS SKY IN MY DREAMS TONIGHT, The Wolfson Medical School, Glasgow "Score" a series of 4 pen & ink word drawings.	2006
POP-UP IMAGE, New Media Art Festival, Heyri Art Valley, South Korea installation of video work "I was both him & her".	2005
ST. FINBARR'S, Triskel Arts Centre, Cork, Ireland "Take my Hand" - video and photographic images	2005
AERIAL (BRASS), Centrespace, Visual Research Centre, Dundee "aerial (brass)" & "Ingot" – an interactive sound installation with musicians & two dancers	2005
NOW FESTIVAL COMMISSION, The Bonnington Gallery, Nottingham "aerial (brass)" interactive sound installation commissioned for NOW Performing Arts Festival	2004
SOUNDCIRCUS, Sonic Arts Network Annual Conference, De Montford University, Leicester "Ingot"	2004
RE:THINKING:TIME, Peterborough Digital Arts, Peterborough Museum & Art Gallery Audio work, "Treble Bare Witness"	2004
ZEBRA Poetic Video Festival, Berlin Screening of video work "I was both him & her".	2002
ACOUSTIC CONE, Visual Research Centre, Dundee Contemporary Arts, Dundee " Furniture Music": site-specific video & sound installation by K Stansfield & Eimer Birkbeck.	2002
TABLEWARE, The Lighthouse Centre for Architecture & Design, Glasgow. "Furniture Music" sound & table installation in which the table functions as a visual & sonic instrument.	2002
Video-Marató de l'Espectacle, Mercat de los Flors, Barcelona, Catalunya " Beirut Wire": sound installation in a semi-derelict cinema, Beirut	2001

art residencies

Sep '06	collaborative residency with Steven Anderson at Neonatal Unit, Southern General Hospital, Glasgow
Mar '06	Partners residency with Art in Hospital, Scottish Arts Council
Sep '05	residency with St Finbarr's Hospital & Triskle Arts Centre, Cork, Ireland
Jun '04	LiSa Orientation residency, STEIM, Amsterdam, The Netherlands
Nov '03	HOTHAUS Research & Development Residency, VIVID Media Lab, Birmingham

awards

Sep '04	Postgraduate Doctorate Award, Arts & Humanities Research Council
Jun '03	Artist Award, Scottish Arts Council
Apr '03	Alt-w, Scottish Media Fund
Feb '03	Research & Development Award, Alt-w
Apr '01	Artist Award, Scottish Arts Council

education

Oct '04 – Jun '09	Doctor of Philosophy by Practice, entitled “Sound as Interface” School of Media Arts & Imaging, Duncan of Jordanstone College of Art & Design, Dundee University,
Oct '99 - Dec '00	Master of Science in Electronic Imaging School of Television & Imaging Duncan of Jordanstone College of Art & Design, Dundee University,
Sep '89 - Jun '93	BA(HONS) Fine Art (Sculpture) Glasgow School of Art, Glasgow

other experience (selected)

Feb '09	“observatrice”, with Kaleidoscope an interdisciplinary performance group, Les Brigittines, Contemporary Arts Centre for Movement and Voice, Brussels
Aug '08 – present	Member of Management Team & Senior Project Manager, Art in Hospital, Glasgow
Jan '09 – Apr '09	Visual Artist facilitating an interdisciplinary Theatre Arts group for people with learning disabilities, working with Rachel Clive, Tramway.
Aug '08 – Nov '08	Hosted a series of conversations exploring different perspectives on the relationship between the arts & mental health. This resulted in a publication Creative Arts & Mental Health published by Tramway.
Sep '04 – Jan '09	Part-time Teaching Fellow, Contemporary Media Theory, dissertation supervision of 3 rd & 4th year undergraduate students, including seminar groups, tutorials & final BA(Hons) dissertation assessments. School of Media Arts & Imaging, University of Dundee
Apr '04 – May '04	Research Assistant, working with older people to assess accessibility of digital technology, Dept of Applied Computing, University of Dundee
Mar '02 – Jul '02	Digital Artist, Learning & Teaching Scotland – National Grid for Learning, Stills Gallery, Edinburgh
Feb '01 -Jun '01	Digital Arts Facilitator introducing a group of older people to photographic imaging technologies, Pilton Design Resource, Edinburgh